



Research Groups

Sound Experiments

Spotlight: Urban Modes of Listening



Urban Modes of Listening

Workshop with Raviv

Ganchrow and Gabriel Paiuk

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*Urban Brussels, in cooperation
with Tuned City Brussels and
20-2 workspace*

Starting with a carefully chosen sites in Brussels' urban space, this workshop probes the ways in which contact with an every-day sounds renders complex sets of listening conditions. The sonority of urban experience is often cited as an anecdotal source for compositional ideas throughout the modern era as well as a starting point for utopian music theory, ecological and political debates. What happens when one reverses the paradigm and instead of taking the sounds of the city as a backdrop, begin to consider them in terms of complex aural agencies? It is through the ongoing contact with everyday sounds that absent-minded attention take hold, solidifying at times into primarily unconscious modes of listening. The research aims at stepping into broadband urban vibrancy by considering architecture as a technology of hearing, and listening as a multi-modal frame of attention.

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Gabriel Paiuk (1975) is a composer and sound artist from Argentina. His works have been presented in Amsterdam, Berlin, Helsinki, Warsaw, The Hague, Utrecht, Mexico city, Morelia and Buenos Aires. He received the Gaudeamus composition Prize in 2006 for his electronic work/sound installation Res Extensa. He is currently Research Associate at the Institute of Sonology in The Hague (Netherlands). During 2009 he was director of the Center for Advanced Studies in Contemporary Music in Buenos Aires.
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